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VOL. XXXVI., No. 15.

NEW YORK, October 12, 1889.

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OCTOBER 12, 1889.

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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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REFERENCES.

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Fall Announcement Number, Sept. 14-21.
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NOTES IN SEASON.

TICKNOR & Co. have just published a limited edition of the late Carl Pfeiffer's valuable work, "American Mansions and Cottages," containing 100 folio plates in a handsome portfolio. They have also just ready a one-volume edition of Charles Wickes' "Illustrations of Spires and Towers of the Mediæval Churches of England."

D. APPLETON & Co. publish this week "Arthur Merton," Admiral Porter's new novel. Next week they will issue in the *Town and Country Library* "The Romance of Jenny Harlowe, and Sketches of Maritime Life," by W. Clark Rus-

sell. They have also now ready "A Text-Book of Animal Physiology," with introductory chapters on general biology and a full treatment of reproduction, by Dr. Wesley Mills. They have nearly ready "Lessons on Hygiene," a revision of "How We Live," by James Johonnot and Eugene Bouton, prepared under the direction of Mrs. Mary H. Hunt, Supt. of the Educational Department of the W. C. T. W.

CHARLES SCRIBNER'S SONS have just ready the second volume of the "Cyclopædia of Music and Musicians," which contains, besides many text portraits of musicians and singers and fac-simile scores and autographs, full-page etched portraits of Gounod, Handel, Haydn, Lasso, Liszt, Lully, Mendelssohn, Meyerbeer, Mozart, Paine, Palestrina, and Purcell; a new book by Donald G. Mitchell, (Ik Marvel), entitled "English Lands, Letters and Kings, from Celt to Tudor;" a fascinating volume by Frank R. Stockton, entitled "Personally Conducted," illustrated by Pennell, Parsons, and others; and a new and cheap edition of Mary and Charles Lamb's delightful little volume of "Poetry for Children."

S. C. GRIGGS & Co., Chicago, have just issued a translation from the Danish, by Prof. Julius C. Olson (of the University of Wisconsin), of Peter Lauridsen's work entitled "Vitus Bering, the discoverer of Bering Strait," which has already been fully described in the Fall Announcement number of the WEEKLY. On the 20th inst. they will publish a new edition, from new plates, of Dr. J. R. Boise's "First Lessons in Greek," thoroughly revised, with the advice and approval of the author, by Prof. G. Pettengill (of Ann Arbor High School). This work has had the approval of leading classic scholars in this country and is especially adapted to Goodwin's Greek Grammar, and that by Hadley as revised by Allen.

HARPER & BROTHERS will publish on October 11 a volume on the "Constitutional History of the United States," by George Ticknor Curtis. It is a new and carefully revised edition of Mr. Curtis' earlier work, which, though published thirty years ago, remains to-day the established authority on the history of the formation and adoption of the Constitution. Many years ago Silas Wright, then United States Senator from New York, requested George Bancroft to write a life of Martin Van Buren, and furnished a complete collection of papers and letters as materials for the work. From these and other sources Mr. Bancroft compiled a biography which Van Buren, when he saw the manuscript, pronounced to be authentic and true as a record of facts relating to himself. Party feeling ran high at the time, and Mr. Bancroft deemed it best to postpone the publication of the work until the character and career of Van Buren could be judged without prejudice. Nearly coincidently with the author's eighty-ninth birthday Messrs. Harper & Brothers published this biography, which is entitled "Martin Van Buren to the End of his Public Career." In his preface Mr. Bancroft says, "In my recent revision of the original manuscript, I have made no change that could affect Van Buren's approval of it as thoroughly correct." They have nearly ready "The Quiet Life," with eighty-three illustrations drawn by Edwin A. Abbey and Alfred Parsons to interpret fragments of old British song, and a prologue and epilogue by Austin Dobson; also a capital book for boys by Henry P. Wells, entitled "City Boys in the Woods, or, a trapping venture in Maine."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (xmo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

*American and English encyclopædia of law; compiled under the editorial supervision of J: Houston Merrill. V. 8, (Fires by railways—Grandchild.) Northport, N. Y., E: Thompson Co., 1889. c. 6+1424 p. O. shp., \$6.50.

Antoninus, Marcus Aurelius. The thoughts of the Emperor Marcus Aurelius Antoninus, tr. by G: Long. Bost., Little, Brown & Co., 1889. 8+296 p. D. cl., \$1.50; hf. cf., \$3.25; tree cf. or limp mor., \$5.50.

A new library edition with a memoir of Antoninus by George Long.

Argles, Mrs. Marg., ["The Duchess," pseud.] A troublesome girl. N. Y., Frank F. Lovell & Co., [1889.] 2+189 p. D. (Lovell's international ser., no. 23.) pap., 30 c.

Baker, Ira O. A treatise on masonry construction. N. Y., J: Wiley & Sons, 1889. c. 15+552 p. 6 folding pl. O. cl., \$5.

An outgrowth of the needs of the author's own classroom. The matter is essentially that presented to his classes in the University of Illinois for a number of years past, a considerable part having been used in the form of a blue-print manuscript text-book. It is now published for the greater convenience of his own students, and with the hope that it may be useful to others. The author believes nearly all of the matter to be entirely new, as he knows of no work which treats of any considerable part of the field covered. The object has been to develop principles and methods and to give such examples as illustrate them, rather than to accumulate details or to describe individual structures. The following are the subjects: Pt. 1, The materials; 2, Preparing and using the materials; 3, Foundations; 4, Masonry structures. Appendix, Specifications for masonry.

*Barham, R: H., ["Thomas Ingoldsby," pseud.] The Ingoldsby legends; or, mirth and marvels. N. Y., G: Routledge & Sons, 1889. 3 v., 382; 319; 255 p. il. Tt. (Routledge's pocket lib., nos. 42-44.) ea. hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

*Barham, R: H., ["Thomas Ingoldsby," pseud.] The Ingoldsby legends; or, mirth and marvels. Complete ed., with il. N. Y., G: Routledge & Sons, 1889. 611 p. il. D. cl., \$1; gilt, \$1.25; red line, \$1.50; pap., 50 c. Same, Popular lib. ed., 611 p. D. cl., \$1.50. Same, 3 v., 252; 208; 151 p. D. pap., ea. 25 c. Same, 3 v., 382; 319; 255 p. Tt. hf. mor., per set, \$5.

Barr, Amelia E. Feet of clay. N. Y., Dodd, Mead & Co., [1889.] c. 3+369 p. por. D. cl., \$1.25.

The two families of the Penningtons and the Clucases are strongly contrasted. The first are people of wealth and importance, the latter only fisher-folks—but it is with the latter the virtues lie. The scene is the Isle of Man. George Pennington's selfish and dishonorable pursuit of Bella Clucas being the opening motive. Pennington realizes the vision of the Babylonish king—with many rare gifts and strong personal attractions, he is at heart a dishonest man, an image of gold with "feet of clay." His checkered career and the mystery of his mother's life make up the plot. The characters, especially of the Clucases, are strongly drawn.

Bolton, H. Carrington. A bibliography of chemistry for the year 1887. Wash., D. C.,

published by the Smithsonian Institution, 1888. 1+13 p. O. (Smithsonian miscellaneous collections, no. 665.) pap.

Brown, J: M. D., Rab and his friends; il. by Hermann Simon and Edmund H. Garrett. Phil., J. B. Lippincott Co., 1890 [1889.] c. 32 p. por. and il. O. cl., \$1.50; leath., \$1.75. Edition de luxe, Q. \$5.

A holiday edition of this favorite story of a dog; il. with 8 full-page pictures; bound in two color cloths.

Buckler, Fr. H. Reginald. The perfection of man by charity: a spiritual treatise. N. Y., Catholic Pub. Soc. Co., [1889.] 12+402 p. D. cl., net, \$1.30.

"Mainly for Religious persons, in view of placing briefly before them what may be termed the science of their profession, as contained in the inspired word."—Preface.

Camp, H.: comp. Harrison and Morton young Republican song-book. N. Y., J: W. Lovell Co., 1888. 96 p. S. (Lovell's lib., no. 1220.) pap., 25 c.

Carette, Mme. Recollections of the court of the Tuileries, by Mme. Carette, Lady of Honor to the Empress Eugénie; from the French by Eliz. Phipps Train. N. Y., Appleton, 1889. 4+304 p. D. pap., 50 c.

The Empress Eugénie was a heroine to Madame Carette, her Lady of Honor. In this very interesting volume of her recollections of life at the Tuileries during the period of the Second Empire, she has only the most flattering words for the unfortunate lady. "My mistress, the Empress Eugénie," she calls her work in the French, and it is Eugénie who is the principal theme. Her recollections go back to 1858, when the Emperor and Empress went to Brest to meet Queen Victoria. In this chapter a remarkably good word-picture is given of the Empress' appearance. Afterwards life at the Tuileries is minutely described. The Empress' toilets, dressing-rooms, methods of dressing, etc., her study, her oratory, the little details of her daily life; the dinners, receptions, and so on, all come in for respectful attention. Something is also told of the death of the Prince Imperial, and of the illness of the Empress Carlotta.

Carey, Rosa Nouchette. The search for Basil Lindhurst. N. Y., Frank F. Lovell & Co., [1889.] 472 p. D. (Lovell's international ser., no. 16.) pap., 30 c.

Christmas stories and poems for the little ones, by C. Emma Cheney, Sydney Dayre, Miss V. Stuart Mosby, and others. Phil., J. B. Lippincott Co., [1889.] c. 80 p. il. O. cl., \$1. Pictures on every page, with short stories and poems.

Chute, H. N. Elementary practical physics: a guide for the physical laboratory. Bost., D. C. Heath & Co., 1889. c. 20+387 p. D. (Science text-books.) cl., \$1.25.

Written to promote the teaching of physics by what is known as the laboratory method. Embodies the experimental course which has been found suitable for students of the 11th and 12th grades at the Ann Arbor High School, where the author has had several years' experience in conducting large laboratory classes. The book consists of a series of selected exercises both qualitative and quantitative in character, in which full directions are given regarding the preparation of the apparatus, and the manner of conducting the experiments,

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

together with numerous suggestions about methods of observing, note-taking, and making inferences from data.

*Coleridge, S: Taylor. Poetical works; ed. by W: B. Scott. N. Y., G: Routledge & Sons, 1889. 318 p. Tt. (Routledge's pocket lib., no. 47.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Collins, Mabel. The blossom and the fruit: a true story of a black magician. N. Y., J: W. Lovell Co., 1889. c. 290 p. D. (Occult ser., no. 1.) pap., 50 c.

Cornell, J: J. A concise statement of the views and practices of the Society of Friends: an address delivered in Friends' Meeting-House, West Chester, Pa., 8th month, 1888. Phil., Friends' Book Assoc., 1889. c. '88. 29 p. T. pap., 7 c.

Cornell, J: J. Why am I a Friend? or, reasons for the doctrines, testimonies, and customs of Friends. Phil., Friend's Book Assoc., 15th and Race Sts., 1889. c. 37 p. T. pap., 7 c.

*Cowper, W: The task. N. Y., G: Routledge & Sons, 1889. 255 p. Tt. (Routledge's pocket lib., no. 48.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Darwin, C: Rob. The structure and distribution of coral reefs. 3d ed., with an appendix by Prof. T. G. Bonney. N. Y., Appleton, 1889. 17+344 p., map and pl., D. cl., \$2.

The first edition appeared in 1842; the second in 1874. The present edition has been improved by Prof. Bonney, by the addition of occasional footnotes and "A summary of the principal contributions to the history of coral reefs since the year 1874," given as an appendix.

*Delaware county reports; cont. decisions of the supreme court of Pennsylvania, and of the various courts of Delaware Co., Pa., together with a number of cases decided in other courts between June, 1886, and April, 1889. V. 3, ed. by Ward R. Bliss. Chester, Pa., Ward R. Bliss, 1889. c. 5+625 p. O. shp., \$7.50.

*Dickens, C: The battle of life: a love-story. N. Y., G: Routledge & Sons, 1889. 255 p. Tt. (Routledge's pocket lib., no. 41.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Dickens, C: A collection of letters of Dickens, 1833-1870. N. Y., C: Scribner's Sons, 1889. 4+252 p. por. D. cl., \$1.25.

A selection of letters, from the three volumes of Dickens' letters edited by his sister-in-law and his eldest daughter, and published about ten years ago by the Scribners. The publishers believe "that, valuable as the original edition must remain to many of Dickens' admirers, there is at present another audience for whom the letters will gain rather than lose by compression." The volume is uniform with "A collection of letters of Thackeray."

Dumas, Alex. Marguerite de Valois. Bost., Little, Brown & Co., 1889. c. tr. 2 v., 6+350; 5+327 p. por. D. cl., \$3; hf. cf. or hf. mor., \$6.

The first two volumes of the "Valois romances," to be followed by "La dame de Monsoreau," 2 v., and "The forty-five," 2 v. A finelibrary ed., uniform with "Monte Cristo" and the "D'Artagnan romances." The translation has been carefully compared, with the original works.

Dunning, Charlotte. A step aside. Bost., Houghton, Mifflin & Co., 1889. c. '86. 2+333 p. S. (Riverside pap. ser., no. 9.) pap., 50 c.

Duruy, Victor. A history of France: abridged and tr. from the 17th French ed. by Mrs. M. Carey; with introductory notice and a continuation to 1889, by J. Franklin Jameson. N. Y., T: Y. Crowell & Co., [1889.] c. ed. 26+706 p. maps, D. cl., \$2; hf. cf., \$4.

A brief biography of Victor Duruy, the distinguished French historian, is included in Mr. Jameson's introduction. The original text of his popular history has been adhered to as strictly as possible. The continuation brings the narrative from 1870 to the present year.

Eckstein, Ernst. Nero: a romance; from the German, by Clara Bell and Mary J. Safford. Authorized ed. N. Y., W: S. Gottsberger & Co., 1889. 2 v., 4+284; 2+284 p. S. cl., \$1.50; pap., 80 c.

The Roman Emperor Nero's profligate career is the subject. He is introduced as a young man still under the gentle influence of his early preceptor Seneca; he is uncorrupted by the vices of his Roman world, noble and magnanimous, and superbly beautiful. His unscrupulous mother, the Empress Agrippina, is the bad influence of his life. Yielding to her imperious wishes he marries Octavia while fondly loving Acte, a Greek freed slave and serving-woman of Nicodemus the Nazarene. This is Nero's first step downward. His subsequent career shows him as indifferent and cruel to Octavia, the lover of many infamous women, and the slave of every vice; finally he is transformed into the inhuman monster history has painted him. His wanton burning of Rome and cruel persecution of the Christians bring their own punishment. His flight from Rome and death end the story. The book is rich in descriptions of Roman life in public and private.

Egerton, Ja. Arthur. Poems. Marietta, O. E. R. Alderman & Sons, [1889.] c. 114 p. S. cl., 60 c.

Twenty-six poems on different thoughts.

*Ephrata Soc Chronicon ephratense: a history of the community of Seventh Day Baptists at Ephrata, Lancaster Co., Pa., by Lamech and Agrippa; from the original German by J. Max Hark, D.D. Lancaster, Pa., S. H. Zahm & Co., 1889. O. cl., \$2.50; Large-pap. ed., O. cl., \$10.

*Errant, Joseph W. The law relating to mercantile agencies, being the Johnson prize essay of the Union College of Law for the year 1886. Phil., T. & J. W. Johnson & Co., 1889. c. 4+74 p. O. [The law student's monthly, v. 1, no. 1, Oct., 1889.] pap., subs., \$5 per year.

Ferguson, Kate Lee. Cliquot. Phil., T. B. Peterson & Bros., [1889.] c. 17-152 p. D. pap., 25 c.

The scene is laid in the South, the characters are typical Southerners. The book takes its name from a thoroughbred racing stallion, the hero of many exciting episodes of the race-course.

Ferris, G: T., comp. Great leaders: historic portraits from the great historians; selected, with notes and brief biographical sketches, by G: T. Ferris. N. Y., Appleton, 1889. c. 12+437 p. por. D. cl., \$1.75.

Over eighty graphic pen portraits selected from the historical works of Grote, Plutarch, Mommsen, Froude, Merivale, Gibbon, Hume, Green, Prescott, Carlyle, Motley, Macaulay, Lecky, Taine, Thiers, and other equally famous writers. Beginning with Themistocles and Aristides, Pericles, Alexander the Great, and Hannibal, the editor comes down through the various ages, giving brilliant descriptions of the heroes of various nations, ending with the famous names of William Pitt, Burke, Washington, Fox, Talleyrand, Danton, Robespierre, Bonaparte and Wellington. A number of portraits reproduced from engravings illustrate the text.

Fleming, Geraldine. A sinless crime. N. Y., J: W. Lovell Co., [1889.] 1+250 p. S. (Lovell's lib., no. 1258.) pap., 25 c.

Fleming, Geraldine. Sunlight and gloom; or, from the workhouse to the peerage. N. Y., J: W. Lovell Co., [1889.] c. 2+250 p. D. (American novelists' ser., no. 5.) pap., 25 c.

Fradenburgh, J. N., D.D. Old heroes; the Hittites of the Bible. N. Y., Hunt & Eaton, 1889. c. 166 p. D. cl., 75 c.; pap., 50 c.

Save from brief mention in the Bible and a few uncertain references in the classics the old race of the Hittites was not known until monumental pictures, hieroglyphic texts, and cuneiform records revealed the existence of the mighty race which has been dead and buried for over 2500 years. Many scholars have doubted their existence. The author, an earnest student of Oriental religions, writes to answer these criticisms and to counsel caution in the announcement of Biblical inaccuracies.

- Froude, Ja. Anthony.** The two chiefs of Dunboy; or, an Irish romance of the last century. N. Y., J: W. Lovell Co., [1889.] 2-317 p. S. (Lovell's lib., no. 1399.) pap., 20 c.
- ***Galton, Francis.** Narrative of an explorer in tropical South Africa; being an account of a visit to Damarland in 1851; with a new map and an appendix bringing up the history of Damarland to a recent date; with a biographical introd. by the editor; also, vacation tours in 1860 and 1861, by Sir G. Grove, Francis Galton, and W. G. Clark. N. Y., Ward, Lock & Co., 1889. 325 p. D. cl., 75 c.; hf. mor., \$1.50.
- George, H:** Social problems. N. Y., J: W. Lovell Co., [1889.] 304 p. D. (Lovell's political and scientific ser., no. 3.) pap., 30 c.
- Gibson, L: H.** Convenient houses; with fifty plans for the housekeeper. N. Y., T: Y. Crowell & Co., [1889.] c. 4+321 p. O. cl., \$2.50. The first two sections—"The architect and the housewife" and "A journey through the house"—are in a measure educational. After this and in keeping with the general principles already set forth, plans of fifty convenient houses are illustrated and described. For the most part, they are houses that have been built. The next section is devoted to practical house-building for the owner. Following this is the consideration of business points in building, which sets forth methods of letting contracts with the view of securing the best results without waste of money. The closing section is devoted to the getting of a home—how to arrange the monthly payment schemes, building association plans, and other methods for getting a house on easy instalments.
- Gilman, Wenona, (pseud.)** Clarice; or, sheathed in velvet. N. Y., J: W. Lovell Co., [1889.] c. 3-208 p. S. (Lovell's lib., no. 1243.) pap., 20 c.
- Gilman, Wenona, (pseud.)** Stella, the star; or, a drama off the stage. N. Y., J: W. Lovell Co., [1889.] c. 3-211 p. S. (Lovell's lib., no. 1230.) pap., 25 c.
- Gilmore, Ernest.** Hildegard; or, he leadeth. N. Y., The National Temp. Soc. and Pub. House, 1889. c. 252 p. 1 il. D. cl., \$1. Hildegard Hale was a young girl who formed a steadfast purpose to take up religious work. She had accomplished much good, when it became apparent that her brothers were in danger of becoming victims to the vice of intemperance. Love for them led to an earnest effort on her part for their good as well as that of all the young people in the vicinity of her home.
- ***Gomme, G: Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 9, Literary curiosities; v. 10, Topography. Bost., Houghton, Mifflin & Co., 1889. ea. O. cl., \$2.50; Roxburgh, net, \$3.50; large-pap. ed., (50 copies only,) ea., Roxburgh, net, \$6.
- ***Gray, Asa.** Scientific papers of Asa Gray; sel. by C: Sprague Sargent. Bost., Houghton, Mifflin & Co., 1889. 2 v., O. cl., ea., \$3.
- Grey, Maxwell.** The silence of Dean Maitland: a novel. N. Y., J: W. Lovell Co., [1889.] 352 p. S. (Lovell's lib., no. 1421.) pap., 20 c.
- Hall, Mary L.** Our world reader, no. 1: first lessons in geography, being a revised ed. of "Our world," no. 1. Bost., Ginn & Co., 1889. c. 4+241 p. map and il. D. cl., 60 c. In the present revision, all of the distinguishing features and special merits of the original work have been retained. The text has been brought down to date in all respects, and in some points it has been found desirable to make additions. The work is presented as a geographical reading-book.
- Havergal, Frances Ridley.** Poetical works. *Author's ed.* N. Y., and Chic., Fleming H. Revell, [1889.] 18+855 p. D. cl., \$2; gilt, \$2.50. It is in answer to many requests that the various poems, hymns, and songs of Frances Ridley Havergal are comprised in this library edition. The labor of love was undertaken by Miss Havergal's niece, Frances Anna Shaw, who revised and arranged, with much care, this complete and final edition. The authors own arrangement in "Ministry of song," "Under the surface," and "Loyal responses" remains intact. The other subject headings under which her writings are grouped are: Early poems; Miscellaneous; Charades and enigmas; Children's chords; Songs; Hymns; Christmas verses; New Year verses; Easter echoes; Birthday poems; Sonnets; In memoriam; Closing chords. As the arrangement is not chronological the index gives the dates and places of the poems. The book in paper, print, and binding is all that could be desired.
- Hawthorne, Nathaniel.** The gray champion, and other stories and sketches. Bost., Houghton, Mifflin & Co., 1889. c. 51-85. 278 p. S. (The Riverside aldine ser.) cl., \$1. *Contents:* The gray champion; The Canterbury pilgrims; My kinsman, Major Molineux; The snow image; A childish miracle; The manse; Feathertop; A moralized legend; Drowne's wooden image; The wives of the dead; Wakefield; Mr. Higginbotham's catastrophe.
- Henty, G. A.** The curse of Carne's Hold: a tale of adventure. N. Y., Frank F. Lovell & Co., [1889.] 286 p. D. (Lovell's international ser., no. 32.) pap., 30 c.
- Henty, G. A.** The curse of Carne's Hold: a tale of adventure. N. Y., J: W. Lovell Co., [1889.] 286 p. S. (Lovell's lib., no. 1432.) pap., 20 c.
- Horace, [Quintus Horatius Flaccus.]** The odes, epodes, satires, and epistles; tr. by English scholars, and poets; including Ben Jonson, Milton, Dryden, and others. N. Y., F: Warne & Co., 1889. D. (Chandos classics.) cl., 75 c.; Roxburgh, \$1.
- Howells, W: D.** Character and comment; selected from the novels of W. D. Howells by Minnie Macoun. Bost., Houghton, Mifflin & Co., 1889. c. 3+162 p. S. cl., \$1. Twelve of Mr. Howells' novels—"The lady of the Aroostook," "Dr. Breen's practice," "A chance acquaintance," "Indian summer," "A fearful responsibility," "The minister's charge," "April hopes," "A woman's reason," "Their wedding journey," "A foregone conclusion," "The rise of Silas Lapham," and "The undiscovered country"—are represented by many bright, witty extracts that make very pleasant reading in this form. A good topical index is an excellent key to the paragraphs.
- Hubert, Philip G., jr., ed.** The nursery lesson-book: a guide for mothers in teaching young children. N. Y., G: P. Putnam's Sons, 1889. c. 74 p. il. Q. hf. cl., 75 c. Fifty easy lessons, each lesson combining simple and progressive instruction in reading, writing, arithmetic, drawing, and singing; with one hundred illustrations in outline and sixteen songs set to music.
- Hume, Fergus W.** The Piccadilly puzzle: a mysterious story. N. Y., Frank F. Lovell & Co., [1889.] 6+213 p. D. (Lovell's international ser., no. 30.) pap., 30 c.
- ***Hunter, T., and Patten, Jarvis.** Port charges and requirements on vessels in the various ports of the world. *New rev. ed.* N. Y., J: Wiley & Sons, 1889. O. cl., \$10.
- ***Indiana.** *Supreme ct.* Reports of cases; by J: L. Griffiths, off. rep. V. 118, cont. cases decided at the Nov. term, 1888, not published in v. 116 and 117. Indianapolis, The Bowen-Merrill Co., 1889. c. 21+646 p. O. shp., \$3.50.
- Jak, (pseud.)** Rolf and his friends. N. Y., T: Y. Crowell & Co., [1889.] c. 3+308 p. D. cl., \$1.25. The lesson the writer seeks to illustrate is "that a healthy boy needs sympathy and encouragement as well as good, firm discipline, and that ability to learn is not found alone under a white skin." Rolf is the nephew of Judge Perkins, and has had the best of care taken of him

in a handsome home. His uncle and aunt are cold disciplinarians, with little sympathy with the vagaries of a young boy. Rolf does not get on at school, and at home seeks the society of the servants. The first incentive to study he receives from a young colored boy, who sits next to him at school, and excels him in everything. The acquaintance of a pleasant, sympathetic family also does much to change his carelessness and indifference.

***Keats, J:** Selections from Keats. N. Y., G: Routledge & Sons, 1889. 254 p. Tt. (Routledge's pocket lib., no. 49.) hf. cl., 40c.; uncut, 50 c.; gilt, 60 c.

Kingsley, Rev. C: The water babies. N. Y., Frank F. Lovell & Co., [1889.] 1+217 p. D. (Lovell's household lib., no. 251.) pap., 25 c.

Klemm, L. R. European schools; or, what I saw in the schools of Germany, France, Austria, and Switzerland. N. Y., Appleton, 1889. c. 15+419 p. D. (International education ser., no. 12.) cl., \$2.

In this volume the author reports to the teachers of the United States the results of a ten months' journey through the schools of Europe. The book contains truthful delineations of the present state of methodology and didactics in the public schools of Germany, France, Austria, and Switzerland. Lessons which the author heard are sketched as faithfully as a quick pencil could gather and the memory retain them. The author saw the best that Europe could offer him, and in this volume he has pictured the best results, described the most advanced methods, and gives a great number of valuable hints that will be serviceable to all teachers who wish to advance the standard of their work. Numerous devices in use in Europe are offered in sketch illustrations and copies of pupils' work where they could be conveniently used. The manual training schools in Europe are shown in their results. The different systems of drawing and industrial training of girls are compared; each branch of study of the lower schools is represented by sketch lessons, and successful methods of teaching are illustrated by verbatim reproduction of model lessons.

Lean, Mrs. Francis, [formerly Florence Maryat.] On circumstantial evidence. N. Y., Frank F. Lovell & Co., [1889.] 2+287 p. D. (Lovell's international ser., no. 13.) pap., 30 c.

Ledoux, Father Sostene M. A history of the seven holy founders of the order of the Servants of St. Mary. N. Y., Catholic Pub. Soc. Co., [1889.] 12+307 p. D. cl., \$1.20.

Lee, Margaret. Divorce; or, faithful and unfaithful; with a review by W: E. Gladstone. N. Y., Frank F. Lovell & Co., [1889.] 2+411 p. D. (Lovell's international ser., no. 11.) pap., 50 c.

Libbey, Laura Jean. That pretty young girl: a novel. N. Y., The American News Co., 1889. c. 4+191 p. D. pap., 25 c.

Lillie, Lucy C. Esther's fortune: a story for girls. Phil., Porter & Coates, [1889.] c. 408 p. il. D. cl., \$1.50.

A story which has for its basis a sketch formerly published in the *Independent*. Esther Bradford's one endowment was a wonderful voice; the story tells how she was enabled to cultivate her gift until a certain crisis came, which demanded an immediate decision; upon this decision rests the fate of Dr. Maurice. The characters are well delineated; there is a weak young man, an eccentric old one, a blind musician, a charming boy, a fussy German music-master, and the usual kindly physician; these are ably supported by the systematic young woman, the lovable elderly one, the talented girl, her devoted maid, and a typical Becky Sharp, called Lisa Vansant.

Lindau, Paul. Spitzen: roman. N. Y., G: Munro, 1889. 58 p. Q. (Deutsche lib., bd. 11, no. 219.) pap., 20 c.

Lockwood, Ingersoll. Travels and adventures of little Baron Trump and his wonderful dog Bulger; il. by G: Wharton Edwards. Bost., Lee & Shepard, 1890 [1889.] c. 287 p. sq. O. cl., \$2.

The little baron is a remarkably precocious child.

He quickly outstrips all his tutors, and starts out, at the early age of eight, with his dog Bulger, on a tour to the Southern Seas. Here he meets with a remarkable people called the "Windeaters," and has some most astonishing and amusing adventures. The book outrivals Munchausen in the way of marvellous stories. Mr. Edwards has entered into the spirit of the story with a number of odd, quaint pictures.

Longfellow, H: Wadsworth. Ballads, lyrics and sonnets from the poetic works of H: W. Longfellow. Bost., Houghton, Mifflin & Co., 1889. c. '49-'89. 230 p. S. cl., \$1; hf. mor. or hf. levant, \$3.

Tastefully bound in white and sea-blue cloth, top gilt with gold lettering. Contains some of the choicest of Longfellow's poems.

***Loomis, Alfred L., M.D.** A text-book of practical medicine. *New ed., rev. and partly rewritten.* N. Y., W: Wood & Co., 1889. il. O. cl., \$6; leath., \$7.

Lover, S: The low-back'd car; il., by W: Magrath. Phil., J: B. Lippincott Co., 1890 [1889.] c. ed. no paging, il. Q., sateen, \$5; *édition de luxe*, F. \$15.

Lover's popular song is illustrated by 12 original designs by William Magrath, printed by photogravure from copper plates; and also with 12 initial vignettes, engraved on wood by C. H. Reed. The work is very handsome in its get-up, and ranks as one of the chief holiday books.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Derrick Vaughan, novelist. N. Y., Frank F. Lovell & Co., [1889.] 190 p. D. (Lovell's international ser., no. 24.) pap., 30 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Donovan: a modern Englishman. N. Y., J: W. Lovell Co., [1889.] 462 p. S. (Lovell's lib., no. 1428.) pap., 20 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] A hardy Norseman: a novel. N. Y., Appleton, 1889. 365 p. il. and por. D. (Appleton's town and country lib.) cl., \$1.50; pap., 50 c.

"The young Norwegian hero is introduced to us in his native land, where he is without a care, and where his life is one of hearty physical enjoyment. He falls in love with an English girl, the daughter of one of the firm for which his father is agent, and makes a proposal of marriage, which she accepts. When he goes to England to ask her father for her hand, he finds that he has been jilted, and that during his absence from home his own father has died a bankrupt. He is thus thrown upon the world to earn a living without any practical business experience; but, fortunately, he falls in with friends in London who had known him in Norway, and is offered an humble position in a music publishing house, which he accepts. His place there is not a bed of roses, owing to the enmity of one of the partners, but eventually he triumphs over all difficulties, pays off his father's debts, and wins a woman really worthy of affection. There are many pleasing descriptions of Norwegian scenery and customs."—*Boston Gazette*.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] In the golden days. N. Y., J: W. Lovell Co., [1889.] 383 p. S. (Lovell's lib., no. 1415.) pap., 20 c.

Lyall, Edna, [pseud. for Ada Ellen Bayly.] Won by waiting. N. Y., J: W. Lovell Co., [1889.] 2-297 p. S. (Lovell's lib., no. 1413.) pap., 20 c.

McCarthy, Justin. Roland Oliver: a novel. N. Y., Frank F. Lovell & Co., [1889.] 192 p. D. (Lovell's international ser., no. 37.) pap., 30 c.

McKenna, Charlotte M. Stanley. A death-bed marriage. N. Y., J: W. Lovell Co., [1889.] c. 2+124 p. D. (American novelists' ser., no. 6.) pap., 25 c.

Macquoid, Katherine S. Elizabeth Morley: a novel. N. Y., Frank F. Lovell & Co., [1889.] 231 p. D. (Lovell's international ser., no. 10.) pap., 30 c.

Malden, Mrs. C: Jane Austen. Bost., Roberts Bros., 1889. c. 5+224 p. S. (Famous women ser.) cl., \$1.

It required but a few chapters to tell the story of Jane Austen's life. Its few unsensational incidents are made thoroughly interesting by Mrs. Malden. Six chapters are devoted to an analysis, with brief extracts, of the following novels of Miss Austen: "Sense and sensibility;" "Pride and prejudice;" "Mansfield Park;" "Emma;" "Northanger Abbey;" and "Persuasion."

Miller, Mrs. Alex. McVeigh. A dreadful temptation; or, a young wife's ambition. N. Y., J. W. Lovell Co., [1889.] c. 94 p. S. (Lovell's lib., no. 1245.) pap., 25 c.

Monday Club. Sermons on the International Sunday-school lessons for 1890. 15th ser. Bost., Congregational S. S. and Pub. Soc., [1889.] c. 390 p. D. cl., \$1.25.

Morris, C., ed. Half hours with the best humorous authors. Phil., J. B. Lippincott Co., 1889. c. 4 v., 512; 509; 512; 509 p. D. cl., \$6; hf. mor., \$10; three-quarters cl., \$13.

This collection embraces examples from the works of all the prominent humorists of America and Great Britain, with many selections from less-known and anonymous writers. The selection is an excellent one; the work is uniform with "Half hours with the best American authors," "Half hours of American history," etc.

Munsey, Frank A. A tragedy of errors. N. Y., Frank A. Munsey & Co., 1889. c. 5-444 p. il. D. cl., \$1.50.

First published as a serial in *Munsey's Weekly*. It is said that the hero's career is identical with Mr. Munsey's own experience. A Yale student, afterward a graduate, becomes imbued with the desire to become a publisher; the story shows his manner of accomplishing his object.

***Murray, Ja. H:** A dictionary appendix; comprising classical and foreign phrases, family mottoes, proverbs, etc., fully translated, together with abbreviations in frequent use, etc. N. Y., G: Routledge & Sons, 1889. 156 p. S. cl., 25 c.

***Murray, Ja. H:** Routledge's illustrated dictionary. N. Y., G: Routledge & Sons, 1889. 238 p. il. sq. S. cl., 25 c. Same, with an appendix of classical and foreign phrases, etc. 392 p. il. S. cl., 50 c.

Myers, P. V. N. A general history for colleges and high schools. Bost., Ginn & Co., 1889. c. 10+759 p. map and il. D. cl., \$1.65.

Based upon the author's "Ancient history" and "Medieval and modern history." In some instances the perspective and proportions of the narrative had to be changed, but in the main the book is constructed upon the same lines as those drawn for the earlier works. The author enumerates the works of a number of historians to which he is indebted for his facts. The colored maps were engraved especially for the "Ancient history." The illustrations are many and very good.

***Nicol, D:** The political life of our time. N. Y., Appleton, 1889. 2 v., O. cl., \$6.50.

O'Hanlon, Alice. A diamond in the rough. N. Y., J: W. Lovell Co., [1889.] 250 p. S. (Lovell's lib., no. 1349.) pap., 20 c.

***Ohio.** The revised statutes, incl. all laws of a general nature in force Jan. 1, 1890, with numerous notes and references, (etc. ;) also an appendix showing history of all changes in the revised statutes of 1879, a complete index to all local laws passed since then, valuable tables, etc., ed. by Florian Giauque. In 2 v. V. 2. Cin., Rob. Clarke & Co., 1889. c. 1671-3412 p. O. shp. (for complete work) \$13.

Patterson, Rob., D.D. Christ's testimony to the Scriptures; [also,] Christ and the Scriptures, by Rev. Adolph Saphir, D.D. Phil., The American S. S. Union, 1889. 35+37 p. T. pap., 5 c.

***Payne, F. M.** Payne's business manual: cont. business letters, forms, tables, weights, measures, rules of order, etc. N. Y., Excelsior Pub. House, 1889. 500 p. D. cl., \$2.

***Payne, F. M.** Payne's household lawyer: a complete compendium of business and domestic law. N. Y., Excelsior Pub. House, 1889. 292 p. D. cl., \$1.

Peters, C., ed. The girls' own outdoor book; containing practical help to girls on matters relating to outdoor occupation and recreation. Phil., J. B. Lippincott Co., 1889. 510 p. il. O. cl., \$1.75.

Contents: Girlhood; Outdoor recreations; The seaside; Our summer holidays; Holiday needlework; Social amusements; Etiquette; Travelling; Shopping and marketing; The gardener; Fowl rearing; The botanist; The ornithologist; Knick-knacks made from natural objects; Photography; Astronomy; Outdoor music; Christian work.

Philips, F. C., and Wills, C. T. The fatal Phryne. N. Y., Frank F. Lovell & Co., [1889.] 201 p. D. (Lovell's international ser., no. 20.) pap., 30 c.

Picture and story ser. N. Y., American Tract Soc., [1889.] 6 v., ea. 48 p. S. cl., per set, \$1.50.

Contents: Beach Farm; Good-night stories; Pleasant times; Pretty stories from many lands; Stepping-stones; Sunbeams and shadows.

***Poor, H. V.** Poor's manual of the railroads of the United States for 1889; in which is incorporated Poor's Directory of railway officials and directors. 22d year. N. Y., H. V. & H. W. Poor, 1889. 1700 p. maps, O. cl., \$6.

Price, Jacob Embury. The book divine; or, how do I know the Bible is the word of God? N. Y., Hunt & Eaton, 1889. c. 194 p. D. cl., 75 c.

The author is pastor of the First Methodist Episcopal Church of Scranton, Pa. The volume is composed of a series of Sunday evening lectures delivered for the purpose of helping honest doubters to believe in the inspiration of the Bible.

Prudden, T. Mitchell, M.D. The story of the bacteria and their relations to health and disease. N. Y., G: P. Putnam's Sons, 1889. 6+143 p. S. cl., 75 c.

"The aim of this book is to present some facts from a small corner of the domain of science in such form as will be plain to the unscientific, and with these some extracts from the lore of the physician which will, it is hoped, be both interesting and useful to the lay reader."

—Preface.

Robins, G. M. The tree of knowledge: a novel. N. Y., Frank F. Lovell & Co., [1889.] 399 p. D. (Lovell's international ser., no. 36.) pap., 30 c.

Robinson, C. S., D.D. Studies in St. Luke's Gospel: 1st ser. N. Y., American Tract Soc., [1889.] c. 314 p. D. cl., \$1.25.

Helpful studies which may be used with the International Lessons for 1890, which will have St. Luke's Gospel for their subject.

Rorer, Mrs. S. T. Home candy-making. Phil., Arnold & Co., [1889.] c. 74 p. D. cl., 75 c.; pap., 40 c.

"This little book is the result of careful practice in teaching beginners how to make attractive, wholesome, and palatable varieties of home-made candies. As a rule, these are made from uncooked sugar and white of egg, and while they may be palatable to some persons, to the connoisseur they are coarse and heavy. The excellency of the recipes consists in their simplicity and faithfulness to minutiae."—Preface.

***Russell, Sir C:** The Parnell commission; opening speech for the defence. 3d ed., rev. N. Y., Macmillan & Co., 1889. 12+407 p. D. pap., 75 c.

Russell, Dora. Jezebel's friends: a novel. N. Y., Frank F. Lovell & Co., [1889.] 312 p. D. (Lovell's international ser., no. 28.) pap., 30 c.

Russell, W. Clark. Jenny Harlowe. N. Y., J. W. Lovell Co., [1889.] 2-102 p. S. (Lovell's lib., no. 1425.) pap., 20 c.

Russell, W. Clark. Marooned. N. Y., J. W. Lovell Co., [1889.] 1+348 p. S. (Lovell's lib., no. 1419.) pap., 20 c.

St. Clair, Cecil. To bear witness: a metaphysical sketch. Bost., H. H. Carter & Co., 1889. c. 4+180 p. D. cl., \$1.

Clara Searles is raised by a Christian scientist from a sickness supposed to be mortal. The remainder of her life is spent in teaching the "truths" of Christian science to all with whom she comes in contact. The story leaves her on a lecture platform in San Francisco.

Sand, G.; [pseud. for Mme. A. L. A. D. Dudevant.] Consuelo; from the French, by Frank H. Potter. N. Y., Dodd, Mead & Co., 1889. c. tr. 4 v., 2+315; 315; 2+318; 363 p. D. cl., \$6; hf. cl., \$12; hf. levant, \$15. Large-pap. ed., \$13.50.

A new edition and new translation of this well-known novel; the paper and print are excellent and the binding very tasteful.

***Scott, Sir Walter.** The lord of the isles: a poem in six cantos. N. Y., G. Routledge & Sons, 1889. 256 p. Tt. (Routledge's pocket lib., no. 46.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Selby, Angelica. On duty: a story for children. N. Y., F. Warne & Co., 1888. 12+247 p. il. D. cl., \$1.25.

At the time of the recent trouble with Osman Bey, Captain Somers, of the Athol Highlanders, was ordered to India; before going he sent his daughter to Manvers Court. Grace had been reared in a military school, and adopted a soldier's tenets for her self-government; she knew rigid adherence to duty, great courage, and strict obedience were the essentials of a good soldier, and she considered them as necessary attributes of a soldier's daughter. So conscientiously does Grace carry out her principles, that Sir Norton Manvers' prejudice against soldiers is removed. Besides the very good moral to be applied, the story is rich in bright scenes, natural, childlike characters, and escapades of the fun-loving young Manvers.

Sergeant, Adeline. A life sentence: a novel. N. Y., Frank F. Lovell & Co., [1889.] 392 p. D. (Lovell's household lib., no. 253.) pap., 25 c.

Sergeant, Adeline. A life sentence: a novel. N. Y., Frank F. Lovell & Co., [1889.] c. 392 p. D. (Lovell's international ser., no. 34.) pap., 30 c.

Sergeant, Adeline. The luck of the house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 297 p. D. (Lovell's international ser., no. 26.) pap., 30 c.

Smart, Hawley. The last coup. N. Y., J. W. Lovell Co., [1889.] 1+200 p. S. (Lovell's lib., no. 1423.) pap., 20 c.

Smart, Hawley. Long odds: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+316 p. D. (Lovell's international ser., no. 12.) pap., 30 c.

Smith, Mrs. Lucy T., [formerly L. T. Meade.] The lady of the forest. N. Y., F. Warne & Co., 1889. 3-318 p. il. D. cl., \$1.50.

Avonside was an old English country house situated near the bounds of a large forest. Rachel, Kitty, and little Phil. Lovel, the children of the house, had been told the legend of "The lady of the forest." The history of this mythical personage made such an impression upon their youthful fancies, that they are led into making all sorts of conjectures about her, and eventually confuse a real lady with the myth. After they learn their mistake and discover the identity of their mysterious friend, a still greater surprise meets them—the real Lovel takes pos-

session of his heritage. Old-fashioned scenes, quaint little characters with odd fancies combine to make a charming book for young people.

***Southwick, Albert P.** Bijou; the foundling of Nag's Head: a novel. N. Y., American News Co., 1889. D. pap., 25 c.

Spurgeon, Rev. C. H. Second series of lectures to my students: being addresses delivered to the students of the Pastor's College, Metropolitan Tabernacle. N. Y., Rob. Carter & Bros., 1889. 3-283 p. D. cl., \$1.

Contents: The Holy Spirit in connection with our ministry; The necessity of ministerial progress; The need of decision for the truth; Open-air preaching—a sketch of its history—remarks thereon; Posture, action, gesture, etc.; Earnestness, its marring and maintenance; The blind eye and the deaf ear; On conversion as our aim.

Sturgis, Julian. Comedy of a country house: a novel. N. Y., Frank F. Lovell & Co., [1889.] 2+202 p. D. (Lovell's international ser., no. 29.) pap., 30 c.

***Talfourd, T. N.** Tragedies; to which are added a few sonnets and verses. N. Y., G. Routledge & Sons, 1889. 319 p. Tt. (Routledge's pocket lib., no. 45.) hf. cl., 40 c.; uncut, 50 c.; gilt, 60 c.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Frank F. Lovell & Co., [1889.] 1+348 p. D. (Lovell's household lib., no. 259.) pap., 25 c.

Tasma, (pseud.) Uncle Piper of Piper's Hill: an Australian novel. N. Y., Frank F. Lovell & Co., [1889.] 2+348 p. D. (Lovell's international ser., no. 33.) pap., 30 c.

Tennyson, Alfred, (Lord.) Interludes, lyrics, and idyls; from the poetic and dramatic works of Alfred, Lord Tennyson. Bost., Houghton, Mifflin & Co., 1889. 3-190 p. S. cl., \$1; hf. mor. or hf. levant, \$3.

Tastefully bound in white and green cloth, top gilt with gold lettering. A choice selection of Tennyson's short poems.

Tennyson, Alfred, (Lord.) The miller's daughter. Phil., J. B. Lippincott Co., 1890 [1889.] c. ed. no paging, il. O. cl., \$3; ivory or leath., \$3.50.

Printed only on one side of the page; with a full-page picture on every page, or a smaller picture and text; the artists are H. Winthrop Pierce, Edmund H. Garrett, Harry Fenn, J. Appleton Brown, and J. D. Woodward; the designs are engraved on wood. The binding of dark blue and silver is in excellent taste.

***Tertullian, [Lat. Tertullianus,] Q. S. F.** Apologeticus adversus gentes pro Christianis; ed. with introduction and notes, by T. Herbert Bindley. N. Y., Macmillan & Co., 1889. 30+172 p. D. cl., \$1.50.

Thackeray, W. M. Complete works. *Illustrated lib. ed.* 22 v. V. 5-18. Bost., Houghton, Mifflin & Co., 1889. c. ed. ea. D. cl., \$1.50.

Thomas, Annie. That other woman. N. Y., J. W. Lovell Co., [1889.] 264 p. S. (Lovell's lib., no. 1420.) pap., 20 c.

Thoreau, H. D. Walden. Bost., Houghton, Mifflin & Co., 1889. c. '54, '82. 2 v., 259; 4+260-514 p. S. (Riverside aldine ser.) cl., ea., \$1.

Contents: Economy; Where I lived, and what I lived for; Reading; Sounds; Solitude; Visitors; The bean field; The village; The ponds; Baker farm; Higher laws; Brute neighbors; House warming; Former inhabitants and winter visitors; Winter animals; The pond in winter; Spring.

Tilden, W. S. Common school song-reader: a music reader for schools of mixed grades.

Bost., Ginn & Co., 1889. c. 176 p. D. bds., 45 c.

First lessons in singing and reading music, with exercises and songs in one, two, and three parts, and directions to teachers.

Toland, Mrs. M. B. M. Legend Laymone: a poem. Phil., J: B. Lippincott Co., 1890 [1889.] c. 3-62 p. il. sq. O. cl., \$2.50; ivorine, \$3; tky. mor., \$5.

The numerous full-page and text pictures are reproduced by the Forbes photogravure process from designs by Mowbray, Church, Richards, Bolton Jones, Frank Jones, Maud Humphrey, Hamilton Gibson, and Herbert Denman; there are also graceful decorations in the text from designs modelled in clay by J. J. Boyle. The scene of the poem is laid in California, in the early days when the Franciscan monks held many missions in different parts of the country.

Uncle Lawrence, (pseud.) In search of a son. Phil., J: B. Lippincott Co., 1890 [1889.] 3-229 p. il. sq. O. cl., \$1.50.

On a slight thread of a story Uncle Lawrence gives young readers a popular rendering of many of the facts of physical science and chemistry. The characters and scene are French. Monsieur and Madame Dalize, with their two children, Albert and Mariette, live at the chateau of Sainte Gemmé, near the village of Sens. A friend of the family, Roger La Molière, a distinguished chemist, comes here on a visit. Some years previous he had lost his wife and boy at sea, through the vessel taking fire. He has proof of his wife's death, but not of that of his son. He finds his son in France, after a number of interesting episodes, all of which furnish him with texts for the instruction of the young people.

Uncle Lawrence, (pseud.) The story of a mountain. Phil., J: B. Lippincott Co., 1890 [1889.] c. 3-243 p. il. O. cl., \$1.50.

Ernest Bizet, a landscape painter, who has made a reputation in the Paris Salon, meets in travelling through the Alps the family of Prof. Charles Morian, consisting of himself, his wife, and three children. The professor is a celebrated geographer and is pursuing his studies in this spot. They all form an intimacy and make many expeditions through the mountains. This is the author's opportunity for telling his young readers all there is to tell in connection with mountains.

***United States. Supreme ct.** Reports: a complete index digest, from the organization of the court in 1789 to Oct. term, 1886. 118 v. with supp., 13 v., 119-131. Includes full index to editorial notes to this company's ed. Also indexed citations of all cases digested and biographical sketches of the justices. 3d ed. Rochester, The Lawyers' Coöper. Pub. Co., 1889. c. 2 v., 98+1201; [sic] 1201-2343+189 p. O. shp., \$12.

Vincent, J: H. The church school and the Sunday-school normal guide. N. Y., Hunt & Eaton, 1889. c. 411 p. D. cl., \$1.

A selection of the author's earlier Sunday-school work, published in various forms since 1855. In 1872 "The church school and its offices" appeared, and in 1880 "The Sunday-school normal guide," both of which are largely drawn upon. Some revised schemes for normal and biblical work are added, under the heading "The Palestine class."

Wachenhusen, Hans. The Golgotha of the heart (*Des herzens Golgotha*); from the German by Hettie E. Miller. N. Y. and Chic., Rand, McNally & Co., 1889. c. tr. 282 p. D. (Globe lib., no. 107.) pap., 25 c.

***Wait, F: S.** A treatise on fraudulent conveyances and creditors' bills, with a discussion of void and voidable acts. 2d ed., rev. and enl. N. Y., Baker, Voorhis & Co., 1889. c. 62+789 p. Q. shp., \$6.25.

Wallack, J: Lester. Memories of fifty years; with an introd. by Laurence Hutton. N. Y., C: Scribner's Sons, 1889. c. 10+232 p. por. and il. D. cl., \$1.50.

This was first published in a limited large-paper ed. of 500 copies last spring, which was quickly out of print. A new popular edition is now issued at a price within the

reach of all, with all the text, all the il. and portraits, and the more interesting of the fac-simile reproductions. The volume is a delightful collection of theatrical gossip and anecdote, by one of the most popular of New York actors and managers.

***Walsh, J. H.** A manual of domestic economy. New rev. ed. N. Y., G: Routledge & Sons, 1889. 788 p. il. D. cl., \$2.50.

***Wilson, Rob.** A treatise on steam-boilers; their strength, construction, and economical working: enl. and il., from 5th English ed. by J. J. Flather. N. Y., J: Wiley & Sons, 1889. D. cl., \$2.50.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Harvest. N. Y., Frank F. Lovell & Co., [1889.] 7-206 p. D. (Lovell's international ser., no. 21.) pap., 30 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Harvest. N. Y., J: W. Lovell Co., [1889.] 10-206 p. S. (Lovell's lib., no. 1411.) pap., 20 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] A little fool; or, the youngest Miss Darrell. N. Y., J: W. Lovell Co., [1889.] 110-224 p. S. (Lovell's lib., no. 1414.) pap., 10 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Sophy Carmine. N. Y., J: W. Lovell Co., [1889.] 1+197 p. S. (Lovell's lib., no. 1412.) pap., 20 c.

Winter, J: Strange, [pseud. for Mrs. H. E. V. Stannard.] Sophy Carmine; [also,] Ogilvie Whittlechurch. N. Y., Frank F. Lovell & Co., [1889.] c. 2+197 p. D. (Lovell's international ser., no. 25.) pap., 30 c.

Wise, I: M. A defence of Judaism versus proselytizing Christianity. Cin. and Chic., American Israelite, 1889. c. 129 p. O. cl., 75 c.

The volume was written and published to show why an Israelite cannot embrace Christianity. A Jew of Cincinnati became a Christian and was given a pulpit and much advertising in the hope of attracting other Jews. The author feels it his duty to resent this action on the part of church dignitaries, which he considers an insult to Judaism.

Wright, Elvirton. Curlyhead. N. Y., The National Temp. Soc. and Pub. House, 1889. c. 262 p. il. D. cl., \$1.

The story tells how Miss Joyce, with some newsboys, bootblacks, and street Arabs of Boston, formed a "Thinking club," whose members resolved to renounce drinking, swearing, lying, and other vices common to their class, and adopt a polite and kindly manner to those who came in contact with them.

Wright, Henrietta Christian. Children's stories in English literature; from Taliesin to Shakespeare. N. Y., C: Scribner's Sons, 1889. c. 6+345 p. D. cl., \$1.25.

Older readers will enjoy these literary sketches quite as much as the younger ones; they give an excellent account of the prominent figures in early English literature and their chief writings. The chapters are entitled: The old British songs; The old Saxon songs; Cædmon; The venerable Bede; King Alfred; The romance of King Arthur; Robin Hood, the hero of the people; Langlande-Gower; Sir John Mandeville; Geoffrey Chaucer; Wicliffe; Caxton; Edmund Spenser and the "Faery queene;" Sir Philip Sidney; The rise of the drama.

Wright, Julia McNair, comp. The temperance first reader: writing, spelling, and reading lessons for young children. N. Y., The National Temp. Soc. and Pub. House, 1889. 66 p. D. pap., 10 c.

Yonge, Charlotte M. The dove in the eagle's nest. N. Y., J: W. Lovell Co., [1889.] 3-244 p. S. (Lovell's lib., no. 1355.) pap., 20 c.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 14, 3 P.M.—Private collection of books (345 lots).—*Bangs.*

OCTOBER 15 TO 17, 3 P.M.—Standard, valuable, and scarce books (1002 lots).—*Bangs.*

OCTOBER 18, 10 A.M. and 3 P.M.—Miscellaneous lot of books (586 lots).—*Bangs.*

OCTOBER 21, and following days, 3.30 P.M.—Valuable private library (collected by Wm. Jones), consigned by E. H. Butler & Co., consisting of the choicest English editions of standard works.—*Thomas Birch's Sons, Phila.*

OCTOBER 21, and following days.—Theological and philosophical works, comprising the libraries of the late Prof. L. W. E. Ramoenhoff and other eminent theologians. (Catalogues ready).—*E. J. Brill, Leyden, Holland.*

OCTOBER 29.—Parcel sale of books and stationery.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 12, 1889.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE have received from St. Louis an anonymous communication referring to the competition of the bazaars with the regular book trade and proposing as the remedy "that every dealer, be he large or small, enroll his name with the Executive Committee of the Newsdealers' and Booksellers' National Association. Then let the committee appoint in each city and large town a member to report the sale of books by dry-goods houses and bazaars, with the names of the publishers of the lines so handled. At intervals, notification should be sent to all members and dealers of the facts, with the request that all such lines be discontinued for sale by every dealer until the withdrawal of such obnoxious lines from 'scab trade.'" We cannot indorse such heroic advice as this. It is as impossible as it is undesirable to form the book trade either into a trust or a trade union against "scabs," even under better auspices than those indicated. What the book trade chiefly needs is a method of doing business which shall not give the outside trade greater advantages than the regular book trade, which, after all, does the most service. But such a reform is not to be accomplished by tying down the safety-valve and making a dead set against the laws of trade.

WE are glad to note a "change of heart" on the part of the *Tribune* which enables it to do justice to one of the foremost as well as oldest of American publishing houses. Nearly twenty years ago some misunderstanding with the editor of the *Tribune*, now absent in Paris, caused the exclusion even of the name of that firm from the columns of the *Tribune*, and for years that very small policy had been kept up by it. In its issue of Sunday last, the *Tribune* printed an excellent article of well-deserved compliment on the house of D. Appleton & Co., evidently one of a series which was started a week ago in a paper on Harper & Bros. We congratulate the *Tribune* on its return to common-sense in this respect.

WE print elsewhere what is doubtless an "inspired" statement as to the affairs of Belford, Clarke & Co., whose affairs, it is rumored, are in process of negotiation for settlement so that the firm may go on. Some of the statements in this article will cause some surprise in the trade, although, as before stated, the house has been bringing up its reprints of English books into more and more creditable shape. The statement that no American book by an American author, published by them, has ever resulted in a loss, indicates an infallibility which is almost without precedent in the history of the publishing trade.

THE speech of Mr. Theo. L. De Vinne before the meeting of the Typothetæ, at St. Louis which we reprint in full elsewhere, is one of the most significant in favor of international copyright that has been made from any quarter. It is of all the more value because it comes from one who is now regarded as perhaps the master-printer of this country, certainly the master-printer of New York, who as boy and man has spent a lifetime in the business and knows it thoroughly from Alpha to Omega. His testimony is of the first importance and unimpeachable, and what he says as to the influence of promiscuous reprinting on the printing trade itself is worthy of attention. The indications are that the International Copyright Bill will go before the new Congress with greater strength than ever before, and the action of the Typothetæ in deciding to coöperate in pushing it will be of much help, as both the Unions and the master-printers are in harmony on this issue. It is worth noting that within the past month an association in connection with the Authors' Copyright League has been formed in St. Louis with so well-known a publicist as Henry Hitchcock at its head, and with Chas. Claflin Allen as its Secretary.

MOST of the exhibitors at the Paris Exposition have united in a memorial to the American Minister asking him to recommend the name of Emil Terquem to the French Government for the decoration of the Legion of Honor in recognition of his services in connection with the American book exhibition at the Paris Exposition. This is a well-deserved compliment, for M. Terquem, both at this and preceding world's fairs, has been very energetic and successful in connection with the book trade exhibits, and we shall hope to welcome him here in turn as a representative of the French Government at our world's fair. But we have some doubts as to whether it is well for American citizens to ask for such a decoration on this ground, and particularly through the American Minister, for a citizen of the French Government.

NATIONAL TYPOTHETÆ AND INTERNATIONAL COPYRIGHT.

THE Third Annual National Convention of the Typothetæ was opened at St. Louis on the morning of the 8th inst., in the Odd Fellows' Hall, by the President, Mr. A. McNally. There were about 200 delegates present, representing all the large cities of the United States. President Barnard, of the local branch, delivered an address of welcome, to which President McNally responded, incidentally describing the conditions under which the organization was originally effected. The speaker disclaimed any attitude of hostility toward the Typographical Union, and expressed a belief that the organization of publishers would improve the relations between employers and employes.

The afternoon session was devoted in large part to the international copyright question. A lively discussion ensued, which brought out the sentiment generally that it was desirable that some law should be passed securing to an author in one English-speaking country the right to his productions in other countries. The view of the English publishers, that when the English copyright of a work was sold, this sale should include the United States, was not indorsed, the Convention holding that an author had the right to sell his manuscript on both sides of the Atlantic. In the course of the afternoon Mr. Theo. L. De Vinne delivered the following address:

"As I understand it, international copyright is a plan which proposes for literary property that every man shall have his own, and no more than his own. If an Englishman works with his hands in America, his earnings are not seized because he is not an American citizen. All civilized nations agree that citizen and foreigner shall have equal rights before the law to the earnings of the labor of their hands. For work of the brain or pen a different rule prevails. As laws stand now, an English publisher can seize the work of the American author, and deprive that author of all benefit therefrom. The American publisher can make a similar seizure of any English work, and he does it thoroughly. Here is an anomaly: the worker with his hands is protected; the worker with his brain is not—he has no rights that the law respects. It is this unfairness which we are trying to correct in the Chace bill, about to be brought before the next Congress. It is not an ideally perfect bill in all its provisions, but it is just to authors, liberal to printers, and should command our votes.

"Has an author a right to the earnings of his pen and brain? There are those who say that he only restates thoughts or facts which others have had before him, and which, as common property, are not copyrightable. This assertion misleads, and totally misses the point. No author copyrights facts or thoughts; he does copyright his arrangement and method of presenting them. What should we think of a man who would gravely argue that no patent for any mechanical invention is just, because all machines are nothing but elaborations of the five mechanical powers? or of a man who should deny the originality or merit of Homer, Dante, and Shakespeare, because their poems are nothing more than a combination of alphabetical letters which they did not invent? The world is, and always has been, of opinion that writers are creators; that its thinkers, authors, teachers, or amusers are true benefactors. If it honors those who are

dead, it should pay those who are living. An early law of France, quoted by the Rev. Dr. Van Dyke, says that copyright 'is one of the natural rights of men, there being no property more peculiarly a man's own than that which is produced by the labor of his mind.'

"To that limited few who deny the right of property in written ideas, this answer can justly be made. If you think it unfair to pay an author for his work, do not buy his book. You are not obliged to. You can, if you please, hunt up for yourself all that he has gathered from many sources. You can write your own poems, or histories, and weave your own webs of philosophy. No one hinders you. All the copyright law asks is that if you do buy a book you shall make some pay to the author.

"What is the price asked by the author? The usual rate is ten per cent. of the retail price. The book for which you pay a dollar gives the author just ten cents; the five-dollar book gives fifty cents. There are a few authors who get more, but there are more of them who get less. The rate, surely, is not high; it cannot justly be called an oppressive tax.

"Are authors overpaid? Most absurd misrepresentations have been made concerning the profits of literature. Authors like Dickens, Thackeray, and Scott have received much money for their copyrights; but they and a few others have had exceptional success. There are not, probably, in the United States a score of authors whose copyrights on books have yielded them \$5000 annually in ten consecutive years. There are hundreds of able, highly educated, and hard-working men whose copyrights on books of real value do not yield them the earnings of a mechanic. Under the ten per cent. rate, the average returns of literature are less than those of manual labor. Is it fair dealing in us to contest a foreign author's right to this ten per cent.?

"Would international copyright make books dearer? On a few, yes; on most books, no. After the law has passed, any printer will be at liberty, as he has been, to print any book he pleases that has not been copyrighted. The law is not retroactive. It prevents no one from reprinting old books. Nor is it perpetual, for all copyrights, domestic or foreign, will end at twenty-eight or forty-two years. I do not believe that the new law will make copyrighted school or ordinary text books any higher in price. That it will slightly increase the price of fiction yet to be written is probable, but it will not increase the cost of books of science, history, or the fine arts. I see no reason for believing that the concession of copyright to the foreign author will ever be felt as a tax by the bookbuyer. That part of the law which makes type-setting in the United States compulsory will also compel the American publisher to issue the book at a price which will insure a large sale. If he is protected in his publications, he will issue a popular book in a cheap as well as in a good form. There will be editions at 50 cents as well as at \$1.50. I shall not regret the suppression of the ten-cent and the fifteen-cent editions. Who will?

"Will the copyright law work injury to printers? I think not. It certainly will cause printing to be done here that is now done abroad. Even if some of this printing be done by foreign firms on American soil it will not affect our prosperity.

"The new law will do a service to all of us in restricting speculative editions. The last popu-

lar fiction, Haggard's "Cleopatra," was published by ten publishers, in ten distinct editions. Not all of these editions could have paid expenses; on some the publishers must have lost; and when publishers lose, the printing trade must also lose. Printers receive no share in the profits of publishing, but they are sooner or later involuntary partners in publishing losses. It is not the time nor the place for me to tell how many active and able book-printers I have known who have been dragged into bankruptcy by giving credit to the publishers of unauthorized editions; but this is the time and the place to ask you to do what you can as a society to prevent one of the greatest causes of failure in our business.

"Unauthorized editions degrade the quality of printing. When many publish one book, the profit is to him who will do the work quickest and cheapest. This means bad workmanship, poor proof-reading, poor plates, poor presswork, paper, and binding, and poor pay—and sometimes no pay at all. It is not to the interest of the trade to favor any policy which compels too low rates and bad workmanship.

"Will the new law hurt the weaker publishers? I think it will not. It is true that the stronger publishers will get, as they always have got, a large share of new books; but it does not follow that they will get all of them, or that they ever can or will ever try to establish a monopoly in publishing. The author is, and will be, the master of the situation. He will give his books to that house which will give him the best terms, or do the work to his advantage. The largest percentage is not always the greatest inducement. The publisher who can give the work most of personal attention, or insure the largest sales, will be the best agent of the author; and this kind of publisher is to be had among the younger and weaker quite as often as among the older and stronger.

"Be this as it may, the right of the author to give his book to whom he pleases should be at unquestioned as his right to select an agent for any other interest. He may select wisely or foolishly, but his right to select is beyond controversy.

"And it is really on this right that the whole question depends. For it is, after all, a question of right and wrong. Concede that the author has a right to the fruit of his own labor, he has a right to dispose of his book as he may please, and we do wrong to contest that right. The question of profit and loss to us as publishers or printers should not be considered an instant. Whether we make or lose has really nothing to do with our decision. It is enough for us to know that we must not take what is not ours.

"There is a specious plea for no copyright based on the ground that our country is full of readers who cannot afford to buy and pay the price of authorized editions, and that the suppression of competitive editions is really an obstruction to education. I confess that for a time I was sophisticated by this proposition, which afterthought showed was untrue. It is not philanthropy—it is bad morals—that allows a poor man, because he is poor, to help himself from his neighbor's fields or shelves. This plea is a practical denial of the right of property, which sends us back to barbarism at once.

"That public opinion has favored the unauthorized printing of books is undeniable. Printers and publishers have grown up in the belief that they had as good a right to pluck unprotected

flowers of literature as the unprotected flowers of a waste field. It is the school-boy's reasoning about the apples that grow over the fences by the roadside. We have all had our share in this and in other errors, but have, I trust, outgrown them. The elderly men of our number have seen the time when the seizing and holding of slaves was justified in pulpits and authorized by law; when privateering was not piracy, but patriotism; when lottery-dealing by the State was not regarded as a debauchment of morals, and a robbery of the earnings of the poor, but was rated as a really benevolent enterprise, especially when the lottery was organized for a public improvement. I do not mention these changes in our public policy with intent to make a comparison which would be as odious as unjust. I do not assume to censure men for the errors of their times. I mention these changes only to show that a policy which was once adjudged to be right is now adjudged to be wrong.

"A new judgment will soon be made about copyright. It has already been made. The time is not far off when this country will agree to the rule which prevails in all other civilized countries, and will say that unauthorized publication is wrong. We should fairly meet the question. Of all trades ours should be foremost in upholding the right of the author. We owe him a double debt, not merely for the instruction or amusement he gives us, but for the work he furnishes to our presses. No one reads books or papers to see our workmanship only. Every one reads to get the thoughts of the author. It is upon him more than upon us that the life of our art depends. It is our duty, and it should be our pleasure, to see that he receives all he is entitled to."

On the following day a resolution was adopted to appoint a delegate to act in conference with the International Copyright League in New York, and that he record the views of the Convention in favor of the principle of an international copyright law. Emphasis was laid on a provision that all copyright books shall be printed in the United States.

Among the resolutions adopted was one in which ground was taken that there is nothing in the condition of the printing trade that would justify a reduction of the hours of labor from ten to eight.

On the evening of the 9th the Convention sat down to a dinner on the river steamer *Annie P. Silver*. A very pleasant evening was enjoyed, the exercises being enlivened by speeches from George D. C. Barnard, of St. Louis; Joseph J. Little, of New York; H. T. Rockwell, Boston; Richard Ennis, St. Louis; Andrew McNally, Chicago; Clayton McMichael, Philadelphia; Theodore L. De Vinne, New York; James Davidson and A. H. Pugh, Louisville; and P. F. Pettibone, Chicago.

BELFORD, CLARKE & CO.'S AFFAIRS.

WE reprint the greater part of the statement on behalf of Belford, Clarke & Co. in the *American Bookseller*, which has lately had its offices with them and may be presumed to speak on their authority:

"All kinds of estimates of assets and liabilities have appeared in the daily papers, all of them based on conjecture, for some time must necessarily elapse before the official statement can be produced. On the day when the first judgments

were entered against the firm, there is perfect certainty that the assets were considerably above the liabilities as they stood in the books. But, as can easily be seen, assets consisting in great part of plates are not likely, when suddenly thrown on the market at auction, to bring anything like their real value, if value is to be considered with reference to cost; and therefore, until some expert valuation can be placed on this stock, it is idle to give figures.

"The cause, or at least the chief cause, of the suspension of this well-known firm was the immense cheapening of 'standard works.' For the last three years the system of undercutting has grown and spread and developed till anything like a good line of 'standards' in clear type, on decent paper, and with a good binding could not be sold at the cost of production. Belford, Clarke & Co., with their well-made editions, had therefore to compete with the manufacturers of much inferior editions, and had to 'meet the market' or else leave their whole plant unproductive. With this the question of international copyright has nothing to do, and the remarks attributed to R. J. Belford on this point are, if not perversions, at least exaggerations of his statements. He said, as every man must say, that the present state of the law is calculated to diffuse piratical reprints at the expense of American authors. The firm has never, at any period of its existence, engaged in making reprints of popular English works, and all the statements of unfledged journalists about their being among the leading pirates can be refuted by the production of the books bearing their imprint. The reprint of 'standards' has been a loss, but, on the other hand, their original works, American books, by American authors, have been invariably successful, and their list of original works comprises the names of the most rising and most characteristic authors of the modern school of American literature. No American book, by an American author, published by them has ever resulted in a loss. The newspaper report that their line of 'paper cover' books was unprofitable is utterly false, for this line consists solely of the original American works above alluded to.

"Another newspaper statement seemed to imply that the collapse of the firm arose from the style of its publications, which the said newspapers were pleased to describe as erotic. As a fact, we state most authoritatively that the firm refused two novels that have had a large sale and have since found publishers less scrupulous. . . .

"Till the official statements are before us, we refrain from giving definite figures, or making conjectures as to the future. If the younger authors of the country were consulted, they would, we think, unanimously vote for an immediate resumption of business, as Belford, Clarke & Co. have given them more generous terms than any other house. It has received and published MSS. from any quarter, without fear, favor, or affection, without regard to any clique, but with a single eye to the merits of the works submitted.

"*Belford's Magazine* will go on. A considerable sum of money was sunk in establishing it in its present flourishing condition. It is now, however, on a paying basis and its subscription-list increasing at the rate of 3000 to 4000 a month. Fears have been expressed in one or two quarters as to the fate of MSS. already sent in. We can confidently say that such fears are groundless; that all manuscripts accepted will be duly paid for, and all others returned."

THE BOOK PRODUCTION AND LITERATURE OF RUSSIA IN 1888.

S. PAWLENKOW, in the issue of the *Istoritscheski Westnik* for May, 1889, has printed a statistical report, compiled from official sources, of the number of books published and printed in the Russian Empire (excepting Finland), from which the following is extracted:

The number of titles recorded in 1888 amounted to 7427; the total number of copies printed, 21,103,272. Of these 5318 books were in the Russian language, 716 in Polish, 343 in Hebrew, 311 in German, 217 in Lettic, and 178 in Esthonian.

The following is a classified list, in tabulated form, showing the number of titles and the editions printed of books in the Russian language:

	WORKS.	COPIES PRINTED
Works of Reference.....	629	3,877,092
Educational:		
Religious	521	3,691,838
General.....	720	3,334,182
General.....	848	1,953,818
Medical.....	445	446,985
History.....	256	288,023
Jurisprudence	176	248,206
Agriculture	173	214,819
Military Science.....	159	211,944
Literature.....	155	178,623
Juveniles	150	545,662
Geography and Travels....	144	141,062
Popular Literature.....	142	821,800
Political Economy.....	115	65,341
Technology.....	101	84,088
Natural History	93	109,240
Pedagogics	60	64,818
Art.....	52	43,417
Philosophy	46	62,960
Mathematics	45	32,150
".....	43	34,417
Politics, etc	33	31,070
Miscellaneous	312	913,495
	5,318	17,395,050

Among the Books of Reference there are catalogued 155 Russian almanacs, of which 1,537,649 copies were printed; besides these there were also 205 almanacs in other than the Russian language.

St. Petersburg and Moscow, of course, lead in the production of literature. Then follow Warsaw, Odessa, Riga, Kasan, Kiev, Tiflis, Wilna, Dorpat, Charkow, Reval, Mitau, etc.

The total number of periodicals was 667, of which 493 were printed in the Russian language, 76 in Polish, 49 in German, 13 in Esthonian, 8 in Lettic, 7 in French, etc. The most of these are printed in St. Petersburg. The statistics showing the proportion of inhabitants to the daily journals issued are most remarkable. It appears that, taking European and Asiatic Russia together, there is but one journal to 484,590 inhabitants. The proportions taken in the cities, for instance, show in Reval, one daily journal to 8550 inhabitants, in Riga one to 13,490, in Tiflis, one to 14,860, in St. Petersburg, one to 28,970, and in Moscow, one to 75,350. This gives one a tolerably clear idea of the intellectual development of the masses.

M. Pawlenkow also gives the following facts concerning the prices some of the prominent Russian authors realized for their work. Shortly before his death Turgéniew sold the rights in all

his published works, "for all time," to Glasunow, for 90,000 rubles (over \$69,300*). The publishing house of Ssalajewy offered to the novelist Shtshedrin for his writings 60,000 rubles, but the transaction was not consummated. Gogol received 60,000 rubles, Pushkin 35,000 rubles, Schukowskij 5000 rubles, Krylow (for his fables) 14,000 rubles, Nekrassow 15,000 rubles, Gontsharow 35,000 rubles, Ostrowskij 10,000 rubles (for one edition), Grigorowitsh 5000 rubles, Aksakow 3000 rubles (for one edition), Mey 1000 rubles. The popular author, Gleb Uspenskij sold his works to Pawlenkow and Ssibirjakow for 25,000 rubles. Pawlenkow printed a cheap edition of these books and sold 10,000 copies within one year. Popular text-books seem to have the largest sales, and Polubojarinow, the publisher, paid to the author of a series of arithmetics, Mr. Jewtushewskij, the sum of 50,000 rubles.

From the foregoing it will appear that the notion that Russian literature is made up solely or largely of those writers whose works have thus far been translated into English—Turgéniew, Tolstoï, Dostoyevsky, and Gogol—is fallacious. As a writer in the *Christian Union* recently pointed out, it would be as just to England and America to translate Dickens, Hawthorne, and Haggard into some foreign tongue and represent them as English literature as it is to Russian literature to be judged by the writings of the authors now known to us through English translations. "Nothing could be more unfounded or contrary to the fact than the impression which is abroad that we have in these translations a fair presentment of Russian literature. In reality, we who only read English—and even those of us who know French and German—have gained no more of that literature than the faintest glimpse. With very few exceptions, the books that have been Englished are all novels; they are all novels of the modern period, but they do not do the smallest justice to the novelists of that period. We rave about Turgéniew and Tolstoï, but what of Gontcharov, Pisemsky, and Pomyalóvsky, and half a dozen others equally or unequally noteworthy, about whom never a word is said? And then what have the Russian poets, the Russian essayists, the Russian historians, the Russian scientists, done that we should be kept in the most Cimmerian darkness as to them and their works? By what strange caprice of translator or publisher or public is it that to Anglo-Saxon readers Pushkin, Lermontov, Griboyédov, Kylv, Bielinsky, Káramsin, Bestyuzhev-Ryúmin, Solóviev, Pisarev, Dobrolyúbov, and so many others, remain practically unknown? All the more is there reason to wonder at and deplore this neglect when it is remembered that in ignoring writers like these we are taking special pains, as it were, to hold unliquidated our manifest duty to a great race."

In conclusion we give a list of the English books the prohibition of whose sale has been decreed by the Imperial Censorship during the first six months of the current year:

"Amaravella, 'Parabrahm' Translated by T. R. S. Mead. Revised and enlarged by the author. 1889.

"Blavatsky (H. P.), 'The Secret Doctrine: the Synthesis of Science, Religion, and Philosophy.' 2d ed. 1888.

"Cumberland (Stuart), 'A Thought Reader's Thoughts: being the Impressions and Confessions.' 1888.

"Drage (G.), 'Cyril: A Romantic Novel.' 1889.

"Gunter (Arch. Clav.), 'That Frenchman!' 1889.

"Ingersoll (R. T.), 'Social Salvation: a Lay Sermon.' 1889.

"Ingersoll (R. T.), 'The Household of Faith.' 1888.

"Kropotkine (P.), 'In Russian and French Prisons.' 1887.

"'Ladies' Treasury of Literature.' Edited by Mrs. Warren. Vol. XIII.

"Sergeant (L.), 'The Government Year-Book.' 1889.

"Sinnett (A. P.), 'The Theosophical Movement.' April 15, 1888.

"Stepniak, 'The Russian Peasantry.' 2 vols. 1888.

"Swallow (Henry F.), 'The Catharines of History.' 2d ed. 1888.

"'Theosophy and the Churches: Lucifer to the Archbishop of Canterbury.'

"Watson (Sydney), 'Marie, the Exile of Siberia' (Horner's Penny Stories for the People)."

THE OLIVER DITSON COMPANY.

THE well-known Boston music publishing house of Oliver Ditson & Co., founded in 1834, has become a corporation under the name of the Oliver Ditson Company. The officers and directors of the new company are: John C. Haynes, President; Chas. H. Ditson, Treasurer; Chas. C. Williams, Chas. F. Smith, and Moses Williams.

Mr. Haynes began his work for Mr. Ditson forty-four years ago and was employed by the firm until 1857, when he became a partner. He manages the business, taking charge of the principal store in Boston, at 449 and 451 Washington Street, where all the printing and publishing are done. Mr. Charles H. Ditson, son of the founder of this house and the Treasurer of the corporation, was with the old firm as partner for twenty years, and remains in charge of the New York City branch house at 867 Broadway, where the style of Charles H. Ditson & Co. is retained.

The branch store at 33 Court Street, Boston, will be carried on as heretofore under the style of John C. Haynes & Co., in charge of Mr. Charles C. Williams, who for many years has been the head of affairs there and is now a director and member of the corporation. The Philadelphia branch store goes on as heretofore under the title of J. E. Ditson & Co. Messrs. Lyon & Healey, of Chicago, remain the Western agents of the new company as formerly for Oliver Ditson & Co.

Thus, though there is a change in the formal firm style, there is none in the membership, outside of that occasioned by the death of Mr. Oliver Ditson.

INFORMATION got by galloping through a multitude of books is about as nourishing as the mustard scraped off a sandwich. It may make your tongue "smart," but it won't make you strong.—*Life*.

Mother Traight—Alice! Drop that book! I'm not going to let you read any of those nasty French novels!

Alice—Oh, please, Dumas.—*Puck*.

* 77.8 cents, U. S., equals a silver ruble.

NOTES ON AUTHORS.

J. A. FROUDE is preparing a biography of Beaconsfield.

PROFESSOR F. T. PALGRAVE is editing a "Treasury of Sacred Song."

C. A. SWINBURNE has in press a collection of critical essays on Ben Jonson.

MR. MAX O'RELL is going to lecture again next winter in the United States. He sails on January 1.

MRS. "STONEWALL" JACKSON, says the N. Y. *Tribune*, "is engaged upon a biography of her husband, which will contain many facts not printed in previous memoirs. She is not the only 'blue-stocking' of her family. Her sister, Mrs. Irwin, of Charlotte, is even better known than she as a writer."

MRS. FRANCES HODGSON BURNETT, the authoress, is seriously ill at her house in East Grinstead, East Sussex, London. She is suffering from shock caused by the overturning of her pony-cart while riding on the 7th inst. She was thrown out of the cart, fell upon her head, and was picked up unconscious.

EX-MAYOR A. OAKLEY HALL has sued James Bryce, author of "The American Commonwealth," for libel, placing the damages at £10,000. The libellous matter, it is charged, is contained in an article in that book written by Professor Frank Goodenough, of the School of Political Science in Columbia College, entitled "The Tweed Régime," in the course of which Mr. Hall is referred to as having been a member of the Tweed ring. The suit has been brought in London, and, it is expected, will come to trial about the middle of the month.

NOTES ON CATALOGUES.

CHARLES L. WOODWARD, 72 Nassau St., N. Y., has issued the first of a new series of catalogues of "Books and Pamphlets mainly relating to America." The titles, as usual, are carefully described, the notes being characterized always by originality and often with humor. Many of the issues of the first series have become scarce. No dealer in Americana can afford to be without these catalogues, as in many cases they supplement the leading catalogues, such as Rich, Sabin, and others. (36 p., 685 titles, 8°.)

DUPRAT & CO., 349 Fifth Ave., N. Y., have begun the publication of a catalogue of the most interesting and valuable books for sale by them. It will be issued in parts of eight or more pages each, the whole to form a volume of not less than three hundred pages, with an index and title to be issued with the last part. The catalogue will be printed on the presses and with the types of Jouaust. The titles of the rare and valuable books will be given in full with collation, and between the titles will be inserted such anecdotes and book-gossip as will be of interest to bibliophiles. Fac-simile reproductions of bindings, title-pages, illustrations, etc., of exceptional volumes will also be given. With the index Messrs. Duprat & Co. propose to give, with the owner's consent, the whereabouts at that time of the exceptional volumes described in this catalogue. The first part contains the illustration by Louis Leloir to Molière's "Les Précieuses Ridicules." (1-16 p., 8°.)

JOURNALISTIC NOTES.

WE are pleased to note that our friend, *The American*, has prospered to such an extent that it feels justified to enlarge itself by the addition of 4 to 8 pages, making its regular issue 20 to 24 pages. *The American*, as a bright and original journal of literature, science, the arts and public affairs, deserves to succeed.

THE first number of the *No Name Magazine* (October) offers a very inviting table of contents. It starts with "O Tempora! O Mores!" the newly discovered poem of Edgar A. Poe, followed by "Our American Cousins," by an English Visitor, in which certain phases of New York life are cleverly sketched; Mark Twain is handled without fear or favor in the first of a series of American Literary Portraits; "A Doubting Dominie," receives a severe castigation; the article on "American Booksellers" takes us back to the very beginning of book-making in this country; bright "Personal Gossip," lively Chit-Chat, and a variety of short, crisp original articles make up a very entertaining magazine.

BUSINESS NOTES.

ASHLAND, WIS.—Mrs. M. J. Ames, bookseller and stationer, has sold out.

ATLANTA, GA.—S. P. Richards & Son, book sellers, have removed to No. 36 Whitehall Street

BIRD ISLAND, MINN.—A. Brown, bookseller, has sold out.

GIRARD, KAN.—N. D. Sanders, bookseller, has sold out.

HOLDRIDGE, NEB.—W. H. H. Mayers, bookseller, has sold out.

LATHROP, MO.—Leabs & Dykes, booksellers, have been succeeded by I. D. Fagin & Son.

LINCOLN, NEB.—Osterholm & Stanton, booksellers, have dissolved partnership.

LOUISVILLE, KY.—M. W. Sherrill, bookseller and stationer, is advertised to be sold out at auction.

MANISTEE, MICH.—Danville Bros., booksellers, have sold out.

MARLIN, TEX.—W. O. Christian, bookseller, has sold out.

URBANA, O.—Reed & Williams, booksellers, are selling out.

UTICA, N. Y.—About a year ago Kelly & Bostick opened a book and stationery store at 62 Genesee St. "Their business was surprisingly good from the start, and they built up an excellent trade. Another partner has been added to the house and the firm-name will hereafter be Kelly, Bostick & Mead. Arrangements have already been completed for increasing their facilities and improving and enlarging the store. Mr. Mead is a young man whose home is in Oswego, but who for some time has had a responsible position in the Harrisburg railroad offices. He comes to Utica under favorable auspices, and will be a welcome addition to the young business men of the city. Mr. Kelly, who remains at the head of the firm, has had long experience in the book business, and the large trade he has established is evidence of his popularity and ability." C.

LITERARY AND TRADE NOTES.

LEE & SHEPARD have in press an important book on "The Law of Husband and Wife," by Leila J. Robinson, of the Suffolk bar.

OUR attention has been called to an error in Mr. W. R. Jenkins' letter in the PUBLISHERS' WEEKLY September 28, page 479, first column, fourth line from the bottom. "Sunday-school teachers," of course, should read day-school teachers.

THE FOREST AND STREAM PUBLISHING CO. announce for immediate publication "Pawnee Hero Stories and Folk-Tales," by George Bird Grinnell. The book is said to present a faithful delineation of the Indian's character and his daily life.

ROBERTS BROTHERS are about issuing a new and revised edition of "The New Priest in Conception Bay," by Robert T. S. Lowell, D.D., of which two editions have already appeared. Among religious novels of the class to which "Robert Elsmere" belongs, this book stand second to none in power and interest.

THAT "Ben-Hur" will outlast "Robert Elsmere" in popularity is the judgment which Miss Ellen M. Coe has formed from her experience as Librarian of the New York Free Circulating Library. "Ben-Hur" has now passed "Uncle Tom's Cabin," which in 1887 headed the list of fiction in greatest demand. The recent report of the Maimonides Library, in New York, gives the same testimony. "Ben-Hur" heads the list of single volumes of fiction most sought after.

THE AUTHORS' COÖPERATIVE PUBLISHING COMPANY, London, starts well with a list of ten books for the approaching autumn. It includes two stories by John Law, author of "Captain Lobe," one entitled "A Manchester Shirtmaker," and the other a second edition of "A City Girl." Then there is a novel, "Ruby," by Amye Reade, illustrated by Talbot Hughes; and we are also promised "A Book of Vagrom Men and Vagrant Thoughts," by a new writer; "The Education of Man," by John G. Speed; "After Shipwreck," by J. A. Owen; and "The Laws of National Evolution," from the French ("Contrat National") of Ph. Delbert.—*London Literary World*.

JOHN WILEY & SONS have published "A Chart showing Composition, Digestibility, and Nutritive Value of Food," prepared by Prof. Henry A. Mott. The chart is arranged under the following heads: Relative Value of Foods; Digestibility of Foods; Standards for Daily Diets; Warmth and Strength Derived from Various Articles of Food and Drink; Composition of Various Meats; Analyses of Cheese—Analysis of Milk; Analysis of the Products of the Dairy; Fruits arranged in the order of their contents of Free Acid, expressed as Hydrate of Malic Acid, their contents of Sugar, and according to the proportion between Acid, Sugar, Pectin, Gum, etc.; and the Working Power of the Human Body. The chart mounted on rollers retails at \$1.25.

NOTES AND QUERIES.

1. BY whom and where is the "Journal of the Society of Biblical Literature and Exegesis" published?

2. CAN any of your readers tell me anything about "The Telephone of Labor?" C. D. R.

BEN PERLEY POORE's "Rise and Fall of Louis Philippe" was first issued in Boston early in the forties, by B. B. Mussey & Co., Boston. In 1848 W. D. Ticknor & Co. published a new edition—illustrated 16°, cloth, \$1.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AM. MAG. EXCHANGE, P. O. BOX 253, SCHOHARIE, N. Y.
Harper's Monthly, May, June, Sept., 1851; Feb., '63;
Dec., '80; Feb., June, Aug., Sept., '89.
Scribner's Monthly, May, June, Oct., 1871; June, '72—April, '73, inclusive.
Scientific American, Jan. 7, 14, and 21, 1888.

WM. BALLANTYNE & SON, WASHINGTON, D. C.
Evenings with Romanists, by the Rev. Hobart Seymour.
Morning Among the Jesuits at Rome, by Rev. Hobart Seymour.
2 Munson's Phrase-Book.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C.
Jefferson's Complete Works, 9 v., cl.
Works of John Adams, 10 v., cl.

W. E. BENJAMIN, 6 ASTOR PL., N. Y.
Token for 1834, and any others.
Mlle. de Maupin, in English.
Gautier's L'Espirite, in English.
Irving's Sketch-Book, pts. 4 and 7, 1819.
Geo. Sand, Consuelo. Ticknor, 1847.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.
Good telegraph code.
Duke of St. Simon, Memoirs.
Duruy's Rome, édition de luxe.
St. Nicholas, Dec., 1873.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
Hall's Columbia.

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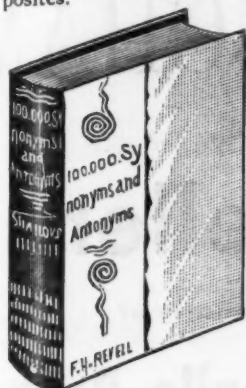
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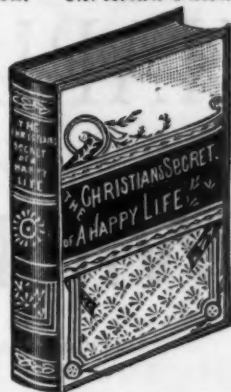
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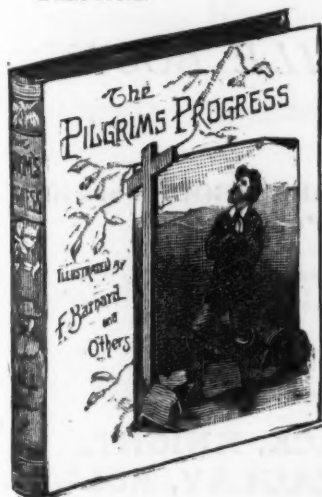
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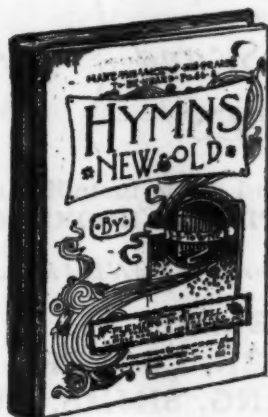
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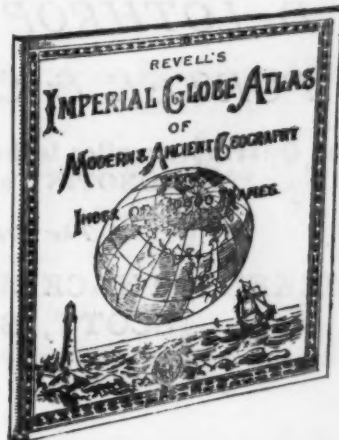
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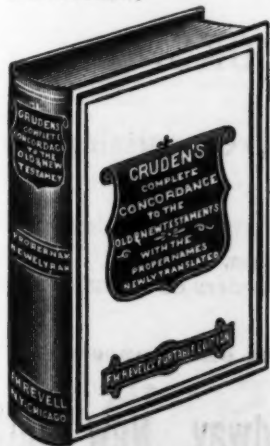
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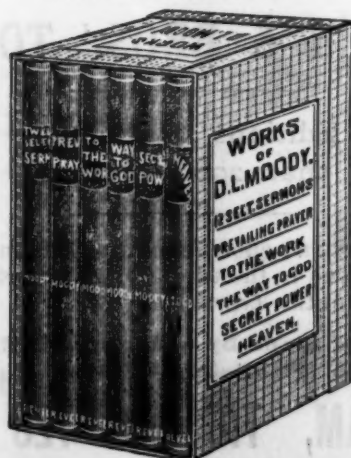
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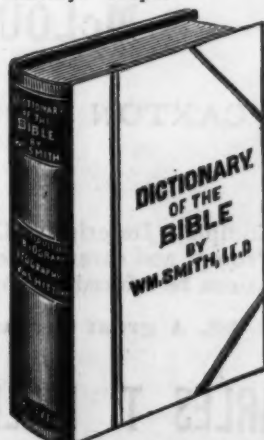
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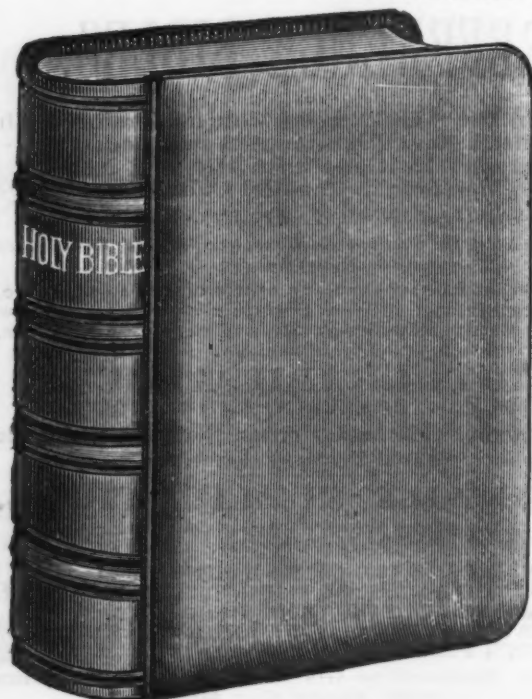
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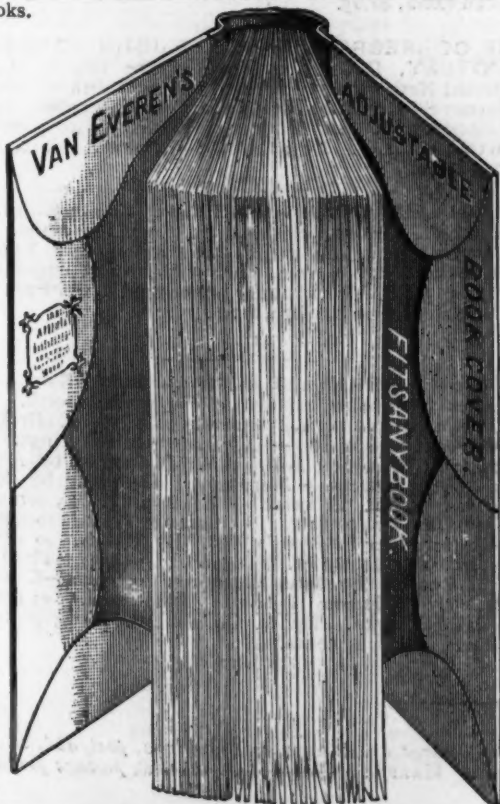
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